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For Immediate Release

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New ways of seeing and learning expand with two projects on exhibit for the Gund Gallery grand opening

In addition to *Seeing/Knowing*, the Gund Gallery at Kenyon College will present two additional exhibitions for its inaugural program. Each centers on new ways of visualizing traditional forms of communication.

Notations: Envisioning New Sound

October 29 – December 4, 2011

As *New York Times* music blogger Pat Muchmore recently noted, “The score is not the music.” A set of staff lines can encompass only so much of a composer’s work.

Notations: Envisioning New Sound explores new breakthroughs in the visualization of written music, and the diverse ways the musical score can be transformed. Inspired by avant-garde composer John Cage and his 1969 book *Notations*, Theresa Sauer has collected music notation excerpts from more than 150 contemporary composers around the world. Approximately twenty-five original scores will be exhibited in this small exhibition. These works challenge us to rethink how sight embodies meaning and how meaning is expressed as sound.

Theresa Sauer is a composer, musicologist and lecturer based in New York. She is founder of the Notations 21 project, dedicated to chronicling the development of new music notation around the globe. Sauer authored the book *Notations 21*, featuring graphic scores by over 100 composers. She’s currently at work on a second edition and the development of a documentary feature.

Oxherding

October 29, 2011-March 4, 2012

In Song-Dynasty China, a set of poems and pictures was created to illustrate the Buddhist path toward enlightenment. These historical works, known as “The Ten Oxherding Pictures,” are given new form and consideration in *Oxherding*.

An intensive collaboration between New York-based artist Max Gimblett and Lewis Hyde, *Oxherding* presents ten sumi ink paintings by Gimblett and three different English translations by Hyde of each of the 10 poems in the Chinese Oxherding Pictures. Several collaborative sketchbooks are also featured.

Hyde, a professor of creative writing at Kenyon College and Harvard University, is also a poet, essayist and cultural critic. His books include *Common as Air: Revolution, Art, and Ownership* and *The Gift*, a seminal work on the value of creativity in the modern world.

Gimblett's vibrant, shaped paintings and works on paper have been exhibited at venues internationally, such as the Guggenheim Museum, the Museum of New Zealand and Art Miami. In mid-September 2011, Gimblett will present a solo exhibition at the Andy Warhol Museum as part of the institution's *Word of God* project.

CALENDAR LISTING: EXHIBITIONS

Notations: Envisioning New Sound

October 29 – December 4, 2011

Oxherding

October 29, 2011-March 4, 2012

The Gund Gallery at Kenyon College

101 ½ College Drive, Gambier OH 43022

For more information, call 740.427.5972 or visit www.gundgallery.com.

Hours: 1-7 p.m. Tuesdays, Wednesdays and Fridays; 1-10 p.m. Thursdays; 1-5 p.m. Saturdays and Sundays.