The Gund Gallery

Dedicated in the fall of 2011, the Gund Gallery advances the role of visual art as a critical centerpiece of Kenyon’s liberal-arts mission by championing the best art and artists of the 20th and 21st centuries via an active exhibitions schedule, expanding permanent collection, and formal and informal learning experiences.

Public Art at Kenyon College

Shortly after the Museum opened several inaugural gifts from alumni donors and board members helped launch the Gund Gallery Collection. Bookending this new collection of 20th- and 21st-century art were gifts of three Lewis Hine photographs from the first decade of the 20th-century and two recent video works by Icelandic artist Ragnar Kjartansson, which were combined with the gift of a 1986 Bill sculpture by Louise Nevelson. The Gund Gallery Collection provides a meaningful body of work from the Gund Gallery Collection and the Kenyon College Collection, public art installations, and Public Art on Campus. Public art includes sculptures and murals. The museum’s student interns provide the array of interpretive and historical information researched and written by Gund Associates. For more information about Gund Gallery exhibitions, programs and collections, visit www.gundgallery.org or call 740-427-5972.

Gund Gallery exhibitions and programs are sponsored, in part, by the Gund Gallery Board of Directors and the Ohio Arts Council.

Check out our website for more Public Art: gundgallery.org/publicart

Gund GALLERY
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PUBLIC ART

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Kenyon College

ABOUT