

# GUND GALLERY

Kenyon College

## FACULTY EXHIBITION PROPOSAL FORM

### **Gund Gallery Mission:**

The Gund Gallery celebrates the power of art as a critical centerpiece of Kenyon's liberal arts mission and our community. We champion the best art and artists of the 20<sup>th</sup> and 21<sup>st</sup> centuries via an active exhibition schedule, expanding permanent collection, and formal and informal learning experiences.

*The Gund Gallery recognizes that many Kenyon College faculty are significantly engaged in art, archaeology, and visual culture, visual communication, and the history of visual media in their teaching and research. As part of ongoing faculty and student engagement efforts concurrent with an increase in the number of faculty-originating project proposals, a form and process have been developed to facilitate collaborations that advance the central mission of our academic museum—to “champion the best art and artists of the 20<sup>th</sup> and 21<sup>st</sup> centuries via an active exhibition schedule, expanding permanent collection, and formal and informal learning experiences.” If you are a tenured, tenure-track or long-term contract member of Kenyon's faculty and have an idea for an exhibition that will greatly enhance the educational experience of Kenyon students, our diverse college community, and larger regional audiences, please consider proposing your ideas using this application form. Artwork may include collection objects, art from other private or institutional collections, faculty artwork, work borrowed from artists and galleries or other visual and material culture. Ideally, innovative proposals will emerge out of the Gund Gallery Faculty Seminar piloted in the fall of 2015 and expected to run biennially thereafter. Participation in the seminar is expected to result in greater success in the proposal process, though participation is not required for application. Proposals during the 2019-2020 academic year will follow this deadline and review schedule:*

**January 10, 2020:** *Deadline for Exhibition Proposals from Kenyon faculty*

**February TBD:** *Review by Advisory Committee to the Gund Gallery. Recommended projects are sent to Curatorial Advisory Panel for Faculty Projects for final review.*

**March TBD:** *Review by Curatorial Advisory Panel for Faculty Projects;  
recommendations sent to Gund Gallery Director and Board.*

*Please respond to the following:*

**Faculty Name:**

**Faculty Contact Info (address, email, phone numbers):**

**Proposed Exhibition Title/Subject/Concept:**

**Proposed Exhibition Artist(s)/Objects** (i.e. paintings, sketchbooks and 20<sup>th</sup> century print advertisements):

**Curatorial Statement:** What are the key creative and intellectual questions guiding the organization of the proposed exhibition? Why are the artists, objects or visual culture combined in the proposed exhibition and how do these juxtapositions articulate an argument? How do specific philosophies, methodologies or theories, perhaps from multiple fields, contribute to the creation of new knowledge or offer revisions to existing knowledge?

**Scholarship:** What recent scholarship or publications have you consulted regarding the works or artifacts in the proposed exhibition? How does this project extend or advance this scholarship? What will the Gund Gallery contribute to existing knowledge and discourse in the organization and/or mounting of this exhibition?

**Curricular Connections:** Describe the ways the proposed exhibition might serve multiple disciplines and classes at Kenyon College. Which faculty and existing courses would make curricular use of this exhibition? Have you discussed the project with them? How do you propose directly using this exhibition in your own teaching? What other faculty are interested in this exhibition and how do they intend to use the work in it? What are the key concepts explored in the exhibition that link to core learning objectives in a Kenyon education?

**Community Connections:** Describe how this exhibition would interest and engage the wider region and central Ohio community. Is there something unique about the proposed exhibition that would interest our community and/or K-12 educators and students?

**Gund Gallery Collection:** Note how the proposed exhibition may feature objects in the Gallery Collection?

**Contribution to the Region:** Describe why this exhibition does not in any way duplicate other exhibitions, either at academic museums or freestanding institutions, in the past five years in a 150-mile radius of Gambier/Mt. Vernon, Ohio. How is this exhibition unique?

**Educational Materials:** Describe the types, length, and any unique forms of text panels, videos, interactive media, labeling, signage, brochures, or other in-gallery materials you envision and how these are proposed to both communicate the curatorial intent of the proposed exhibition and amplify its educational benefits.

**Public Programming:** What interdisciplinary public programs or educational activities have you conceived for this exhibition? How could guest lectures, film screenings, visiting artist talks, workshops or other programs contribute to understanding the work in the proposed exhibition? Do the proposed programs offer innovative and effective teaching and learning opportunities? When do you propose scheduling the programs and why? How do the programs advance the learning objectives articulated in your “Curricular Connections” response above?

**Funding Sources:** How might the Gund Gallery supplement financial support for this project? Are there foundations, corporations, individual sponsors, or grants that might fit this project? Would other departmental program and endowed series funds help support this project?

**Conflict of Interest:** Describe your relationship to the artist, curator, lender(s), museum or institution affiliated with this exhibition or its content.

**Support Materials:**

- Checklist with thumbnail images
- CV/resumes/bios of principle faculty curator(s)
- CV/resumes/bios of artists in proposed exhibitions
- CV/resumes/bios of proposed programming speakers, artists, public intellectuals and/or lists of films or other media
- Reviews, articles, published essays, other useful documentation of each artist
- List of possible lenders/collections
- Project bibliography
- Other materials requested by the Gund Gallery on behalf of the Advisory Committee to the Gund Gallery or the Curatorial Advisory Panel for Faculty Projects

**Project Budget:** *Faculty are not expected to develop a project budget though budget-oriented conversations with Gund staff are encouraged. If budget-related questions arise during the review process Gund Gallery staff will respond to the Advisory Committee to the Gund Gallery or the Curatorial Advisory Panel for Faculty Projects to the best of our ability.*