

Week Five: Clay Monster Making

Inspired by David James Gilhooly



David James Gilhooly (American 1943-2013)
Bust of Victoria, Her 101st Year as Queen, 1976.
Glazed ceramic. 27 x 19 x 17 inches.
Gund Gallery Collection, gift of Mr. and Mrs. Graham Gund '63
H'81, 2015.2.13.

As a part of Gilhooly's series "Frog World," Bust of Victoria, Her 101st Year as Queen is a satirical depiction of kings and queens. The sculpture parodies an iconic figure of British royalty in an unexpected and comical portrait.

Art critics know a lot about art, and it's their job to analyze a piece of artwork. Try being an art critic and fill in the blanks below:

When I look at the artwork, I see:

.....
.....

The elements and colors that stand out are:

.....
.....

Instructions

You will need:

- Air dry clay
- Googly eyes
- Markers
- 4x6 " card

For this activity, we are going to make our own fun little monsters based off of things we know or have seen, or that we can create from our imaginations!



1. Think of anything you want to make: your favorite animal, a person, a toy, or any object.
2. Have fun and be creative with the clay! Don't worry if it looks messy or crazy, it's your monster.
3. Set aside to dry for 24 hours.
4. Using 4x6" card, draw your monster and plan the colors! Does your animal have different colored feet? Does your monster have crazy purple hair or green eyes? Color it!
5. Once your monster is dry, add color! Attach googly eyes anywhere, everywhere! Stick them on the head or in its toes; use them as buttons or a necklace - whatever you can think of, you can make.